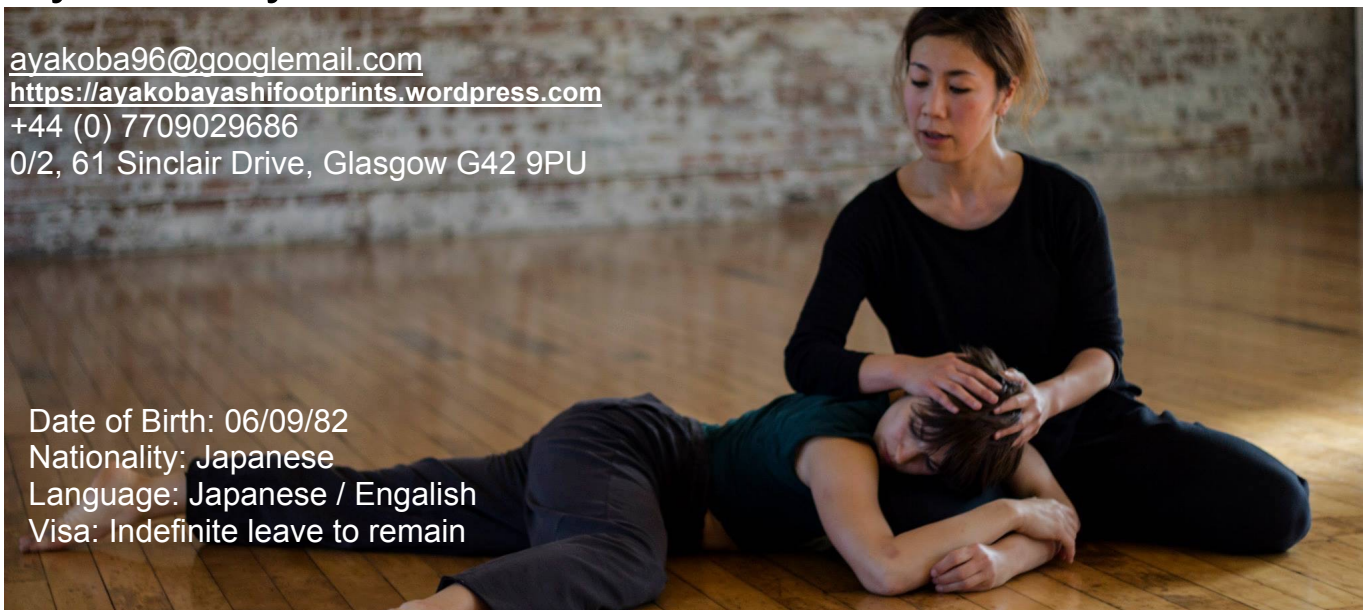


Aya Kobayashi

Performer/Choreographer/Teacher/Rehearsal director

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Date of Birth: 06/09/82
 Nationality: Japanese
 Language: Japanese / English
 Visa: Indefinite leave to remain



Aya is an independent dance artist, currently is Associate Artist with Barrowland Ballet <https://barrowlandballet.co.uk> with Tricky Hat Production <http://trickyhat.com>

Performance Experience

<u>Collective Endeavours</u>	Dance and Music improvisation	Current
<u>BOW Collective</u>	<i>Bodies of Water</i>	Current
<u>Rosemary Lee</u>	<i>Passage for Par</i> (dancer/rehearsal director)	2018
	<i>Under the Vaulted Sky</i> 2014 (dancer/core team)	2014
<u>Saffy Setohy</u>	<i>Hidden Architecture</i>	2017/18
<u>Flexer & Sandiland</u>	<i>Disappearing Acts</i> 2016 <i>Weightless</i> 2013/14 <i>The Living Room</i> 2010/11 <i>Doing, Done and Undone</i> 2008/10	
<u>Gecko Theatre 'BBC The Time of Your Life'</u>		2015
<u>Lila Dance</u>	<i>The Deluge</i> 2014/15 <i>The Incredible Presence and a Remarkable Absence</i> 2013/14	
<u>Charlie Morrissey</u>	<i>Tree of Light – The 2012 Cultural Olympiad</i> (Performer/Core team)	2012

Choreographic Experience

Barrowland Ballet Intergenerational Company Wolf Pack @Tramway DIG	2019
BOW Collective <i>Bodies of Water</i> (rural touring)	Current
V&A Museum of Childhood Early years participatory program creation	2017/2018
Oximoron integrated dance group - Mexico	2017
Sanriku International Arts Festival 2015 - Japan	
' <i>Tabisuru Karada</i> ' (Intergeneration Community Dance)	2016
' <i>Ibuki no Carnival</i> ' (Intergeneration Community Dance)	2015
TATE Audience Participatory Work	
' <i>Players</i> ' -Tate Britain SwitchHouse Opening Launch Level 5	2016
' <i>Warp Weft</i> '- Tate Modern Turbine Hall Richard Tuttle Family Day	2015
' <i>Reclining Figure (2014)</i> ' -Tate Britain BP Family Festival	2014

Anjali Dance Company (Professional touring company with people with learning disabilities)

'Unicorn'	Currently touring
'Almost Hear You Whisper' The Lowry Salford, Southbank Centre	Currently touring
'The Voice of Strange Birds' Queen Elizabeth Hall	2012
'The Reflection' Paralympic Touch Celebration at Stoke Mandeville Stadium	2012
'Fruit For Thought' toured including The Place	2011
'Splashette' Special Olympic Opening Ceremony	2009
'T4TWO' toured include Decibel and Madrid	2009/10

Cairo D-CAF Festival Integrated Dance in Egypt (Stopgap commission) 2016
 Street performance in Cairo co-choreographed with Anna Pearce

Dancin' Oxford Festival

'I am on 80' Pegasus Theatre, Digital App performance	2012
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University of Surrey and Royal College of Music

'Devolution' co-choreographed with Luke Birch	2011
'SWARM' in collaboration with composer Neil Luck	2010
'Motor Neurosis' in collaboration with composer Neil Luck	2008

Training/Qualification

<u>University of Chichester</u> (MA in Dance performance) Distinction	2013
<u>Rambert School</u> (Professional Dance Diploma)	2003-05
<u>Royal Academy of Dance</u> (intermediate and Advance 1)	2004
<u>Showa Ballet Academy Japan</u> (Professional Dance Diploma)	2001-03

Teaching Experience/Rehearsal directing

<u>Professionals</u>	Barrowland Ballet/The Work Room, Greenwich Dance, Independent Dance, PRODA Norwegian Professional Class Naim, Tel Aviv, Shinjuku-mura Studio Tokyo
<u>Companies</u>	Anjali Dance Company, StopGap Dance Company, Cando2, Flexer and Sandiland, Lila Dance, Shobana Jeyashingh DC, Opera Holland Park, StepUp Limerick emerging artist program (Gary Clarke production), Scottish Dance Theatre
<u>Higher Education</u>	Royal Conservatoire of Scotland (Current), Rambert School, LCDS (Edge), CAT University of Surrey, University of Stavanger, Manchester Metropolitan University University of Chichester, Centre for Advanced Training
<u>Interdisciplinary</u>	Tramweans, TRY OUT (Tramway), Tate Britain U5 EY& Family Explore Museum 2018 Tate Exchange 8-14s Thing 2016

Rehearsal Director Experience

Under the direction of Marisa Von Stockert, Amit Lahav, Luca Silvestrini, Darren Tunstall, John Wright, John Nicholson, Joanna Robinson, Lea Anderson, Gary Clarke, Peta Lily, Gary Clarke, Lea Anderson, Anna Newell

References

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